traband under any flag the disturbance of general commerce would have been ninimized and the fighting would have been restricted to the naval forces, without risk of the starvation of great masses of population. That remains the goal of reformers in future campaigns of agita-In the mean time the Declaration, signed by the representatives of ten marime powers, is neither anti-British nor pro-German. It is a revised and modernized code for blockade, transfer of fags, conditional and absolute contraband, free lists, exemptions from seizure, transshipment in centinuous voyage, neutral ports and other matters connected with beiligerent operations and security of commerce. It substitutes an orderly, progressive and enlightened system in place of the anomalies of ten national codes absolutely irreconcilable and out of touch with the conditions of modern warfare. Without materially reducing the belligerent rights of navies it multiplies the safeguards of neutral commerce, regulates blockades and future condicts of sea power and creates a uniform code for the international court of

It will be a step backward if the Dec be condemned in England through superficial knowledge of internal law on the part of commercial bedies and excessive zeal of political partisans in discrediting the government. sir Edward Grey has replied in detail with lucidity and good sense to the correcting much misapprehen-The practical test of British shipping and of ground for the expectation that mishievous partisans will be baffled and that England will set the example of ratifying the new code.

ference will be a fatal blow to the Decpress has been addressing the colonial governments and attempting to prejudice them against the ratification of the new armed by public opinion with veto power, naval prize bill will be withdrawn and the Declaration abandoned without debate in Parliament. may be abruptly closed by the co mial premiers in the approaching con will be an effective bit of political ork by "The Daily Mail" for the Union will have to wait for the next great naval war before the risks and dangers of having each nation a law unto fiself, are fully appreciated.

COLUMBIA'S ALUMNI DAY Students to Take Part in Various Affairs To-day.

This is alumni day at Columbia University, and the graduates will wend their part in various affairs.

The occasion really started yesterday Chapel the sermon being preached by the whatsoever of paying a visit to the court Rev. Hugh Birckhead, of the class of '98, of Bruszels then or at any other time. To-day the alumni events on the campus will include the inspection of the building be followed by a general conference.

Then the graduates will adjourn to the thiversity gymnasium, where an innovaon in the form of an interclass competition, will take place between the classes to their caprice, as in from 1890 to 1910. Anything from a dance

At 4:15 p. m. there will be a special ortan recital in St. Paul's Chapel and an undergraduate reception for the alumni in the Hartley Hall dormitory, followed by a beefsteak dinner in the commons. After this the graduates will attend the Columbia-University of Penusylvania basketball same in a body, a block of five hundred wats being reserved on the gymnasium foor for their special benefit. be a dance after the game.

"PARSIFAL" IN THE EVENING

Caruso, Still Suffering from Cold, Out of To-night's Opera.

The first evening performance of "Parsial" in the history of the Metropolitan Opera House will be given on Saturday, March 4. It will begin at 7 o'clock. Evenbe performances of Wagner's last music frama have hitherto been begun at 5 of nonsense Sclock in the afternoon. Mme. Fremstad. Carl Jörn, Pasquale Amato, Otto Goritz isters of mine, and not about me." and Herbert Witherspoon will make up the

to trouble him. Mr. Caruso will be unable "What no to sing in "Tosca" at to-night's perform. I insist." ance, and Riccardo Martin will sing the

part of Cavaradossi. A performance of "Siegfried." in the Orcie of "Der Ring des Nibelungen," this afternoon, will serve to mark the twentyaghth anniversary of the death of Richard Wagner, In it Berts Morena will sing

Brünnhilde, making her farewell appearance of this season

A special series of Thursday afternoon erformances will be opened with "Keenigs-kinder" on March 2.

WHAT IS GOING ON TO-DAY.

Natural History and Zoological Gardens.

Dinner to Count Albert Apponyl, Metropolitan Meeting of the International Pure Milk League, Hotel Astor, 2:30 p. m.

Meeting of the New York City Mothers Club, Hotel Assor S n. m.

Meeting of the Daughters of Ohio, Waldorf-Asicria, 3 p. m. her of the Republican Club of the City of New York, Waldorf-Astoria, 6 p. m.

Entertainment and dance of the 29th Asset District Republican Club, Lexington O

Calcingtion of the Young Men's Lincoln Club of Five Points, club rooms, No. 63 Pari

Dinner of the Cooper Union Alumni Association, Hotel Knickerbocker, evening. Mass meeting on "Housing." Academy of Music

Meeting of the Strakespeare Club, Hotel Astor

KAISER AND BELGIUM

Leopold's Deal with William Repudiated by His Ministers.

convright. 1911, by the Brentwood Company.) London's "Pall Mall Gazette" is manifestly endowed with a short memory in with Ireland since the reign of Queen Elizdevoting so much importance to the story abeth. Its chief is the father of General of the discovery among King Leopold's papers of a complete plan for the German invasion of France through Belgium, with the assistance of his army and military strongholds. That such a plan existed is Light Brigade, which his brother-in-law, no secret whatever, and it has long been known in every diplomatic chancellery of Europe as well as at the State Departyears ago Leopold had concluded an agreement with the Kaiser whoreby he placed the disposal of Germany in the event of the latter's war with France.

The fact was revealed by Leopold him-

ance during a visit which he pald on board his yacht, the Alberta, to Emperor William at Kiel, in which he referred to the Emperor as his "ally" and, urging him to visit Brussels, declared that he could promise that his Teuton majesty would be pleased and satisfied with the aspect of "your troops there. He did not say "my" troops "your" troops, intimating that they would be under the command of the Kaiser So great was the sensation created by this would be co-operating with Germany under the orders of the Kaiser in the event of his two daughters prevented any communithe latter's war with France, that the Paris sels Cabinet. The latter, feeply concerned, promptly disavowed and repudiated King Leopold's remarks and the interpretation ment of any kind, secret or otherwise, existed between Belgium and Germany, point which were subject to parliamentary rati ment that King Leopold might have made, admitting that he had done so, would have no binding force on the Belgian government which was imbued with the friend-

This announcement, which was many words a repudiation by the Belgian government of King Leopold, received widespread publicity at the time, as well as the dorsement and the approval of the entire elgian people, and caused Leopold to become so angry that he was on the point of abdication.

liest sentiments toward France.

His agreement with the Kaiser, which he had so indiscreetly revealed, and which is known to have existed, placing his troops and his fortresses at the disposal of Germany in the event of her war with France. was made in order to secure Germany's sup port against France, England and the United States in connection with their efforts to put an end to his maladministration of the Congo Free State, and there is no doubt that he would gladly have come at the time to some arrangement for placing the Free State under the protection of Germany, as within the sphere of the Tenit would embroil him in a conflict with France, Great Britain, and probably the alted States.

After the repudiation by the Belgian gov rnment of any secret arrangements which is King might have made with the Kaiser, he latter found it useless to support any nger Leopold's tyranny in the Congo, which had excited the utmost horror and throughout the length and breadth of Germany. From that moment forth the Emperor had no more use for reigns of Europe The Kaiserin particular, entertained the most intense aversion to him, and some years later, when the newspapers took on themselves to announce that the Emperor and Empress would visit Brussels on their way back to way back to the campus, in several respects | Berlin from a stay at Windsor, the Kaiser a new one to many of the classes, to take caused an official communication to be published, in the official gazette at Berlin, denying in a manner most insulting to King with a special alumni service in St. Paul's Leopold, that he had ever had any idea

Threatened to Brain Premier.

That kings are no longer free to dispose of their troops and of the military and naval resources of their country according thus shown, not only in the case of King Leopold's secret convention with the various classes, and it is expected that this Kaiser, but also in 1870, at The Hague, will prove to be the banner event of the during the France-German War. At the outset of the conflict King William of Holland, who always hated France-possibly because his first wife, whom he disliked, was so warm a friend of Napoleon III and of Empress Eugenic-announced his intention of joining in the fray on the side of Germany. Popular feeling in however, was in favor of neutrality, and play, "The Havoc," now being played by strongly opposed to any participation in Henry the war. But so ungovernable and violent asked the author to shift the locale of the was the temper of the King that no one. play to English soil and elevate the social not even his ministers, would venture to point out to him the danger of his pro- don production Mr. Sheldon will probably jected course. At length an old Privy ounciller named Thorbecke, who had held the premiership on several occasions and morrow. who was a special object of detestation to the late King, undertook the task. On perceiving him the monarch blurted out rough-

and without rising: "Good morning! Good morning! What do you want? What's the news?" Nothing in particular, your majesty

only the Haguers are talking a good deal "I hope it is only about those idjotic min-

Yes, sire, it is about your majesty 'About me! About me!" exclaimed the

passionate monarch, with growing wrath, What may they say about me? Tell me. "Well, sire," answered the old statesman

slowly and impressively, "the Haguers de clare that your majesty has become stark, staring mad as"-

Before he could utter another word the King had jumped up, his face purple with fury, and raised the heavy silver inkstand head of his former Premier. Fortunately, Thursday, Friday and Saturday afternoons a projecting angle of the inkstand had been in addition to the regular night performaught in the tablecloth, and, while dragging everything off the table, had arrested the flight of the missile.

"Sire," said Thorbecke, stepping close up slightest trace of emotion either in speech or attitude, "if your majesty does hurl that eautiful inkstand at my head the Haguers will have been correct in their assertions." will have been correct in their assertions.

For a minute the fat little King gazed in silence at the lean, lank, phiegmatic old putchman standing before him. Neither puttered a word. Then gradually William mon in New York.—Binghamton Repunuttered a word. Then gradually William mon lowered his arm and replaced the inkstand lican on the table, after which he walked to one of the windows, where he remained looking of the windows, where he remained looking to the windows, where he remained looking and a mental aliment known as "a twist of a mental aliment known as "a twist of the brain". Probably the result of telling cut for about five minutes. Returning to the table, he resumed his seat, motioned Thorbecke to another one, and then said. as if nothing had happened:

"And now tell me what you have got to

An hour later, when the statesman left, he carried away with him the monarch's

Mrs. Chauncey's New Husband.

General the Hon. Cecil Bingham, who has st married Mrs. Samuel Sloan Chauncey, of New York, daughter of Colonel Mont gomerie Carr, of Louisville, and a sister of Lady Newborough, belongs to an old Somto Sallsbury in the person of Robert Bing. ham in 1229 and which has been identified Bingham, the Earl of Lucan, whose own father, the third earl, commanded the cavalry in the Crimean War and who was in a measure responsible for the charge of the Lord Cardigan, commanded.

This third Lord Lucan used to claim brotherhood with the twelfth Duke of Norment at Washington that tweive or thirteen folk on grounds that were, to say the least, peculiar. It seems that Lady Elizabeth lasyse, one of the two daughters and heiresses of the last Earl of Fauconberg. fell in love with Captain Richard Bingham, who later became the second Earl of Lucan. Shortly afterward a proposal of marriage was made for her hand to her father by Edward Howard, afterward Bernard twelfth Duke of Norfolk. Lady Elizabeth informed Captain Bingham of this and expressed her fear that she might be pelled to obey her father's commands in the matter. Captain Bingham suggested an elopement and pressed for It was finally agreed that if Lady Elizabeth would consent to this she was to send a message to Captain Bingham believing that he was rejected by Lady Elizabeth for Bernard Howard, retired from the scene, and Lady Elizabeth, finding herself abandoned, married Howard, the only son born to the union eventually becoming the fourteenth Duke of Norfolk. After four years of marriage to Howard, Lady Elizabeth eloped with Captain Bing nam, and on being divorced by act of Parliament in 1794 married the captain, who subsequently succeeded to the Earldom of Lucan, created in favor of his father. The eldest son of this second marriage of Lady Elizabeth Belasyse was the cavalry com-

mander of the Crimea. General the Hon. Cecil Bingham, who has just married Mrs. Chauncey, is very tall and good looking, and, save for a brief hary. term of service with the 3d Hussars, has Household Cavalry, which he now comof the cavalry in the Boer war, and was one of the members of the special embassy Sir Rennell Rood, then his brother-in-law and now British Ambassador at Rome, was At last a resting place!" The former Mrs. Cecil Bingham, MARQUISE DE FONTENOY.

Archbishop Farley Blesses New

St. Columba's School. More than three thousand men, women and children attended the dedicatory services of the new St. Columba's school, in ton empire, had not the Kaiser realized that West 25th street, yesterday afternoon. The street in front of the new building was the services. People even thronged the oofs and windows of the adjacent houses.

Archbishop John M. Farley, who had laid reasons that have never

Church choir gave a musical programme. and a color guard of the Knights of Co-

STAGE CHILDREN OPPOSE LAWS. Children's Mutual Protective Association the vernacular, the English tongue. bocker Theatre. Edmund Wilson, the presimade a committee to arrange a benefit performance to raise funds to send at least one cently passed there, and another to Springfield, Ill., to appear before the Legislature

THEATRICAL NOTES.

Sir Charles Wyndham, who has purchased the English rights to H. S. Sheldon's Miller at the Bijou Theatre, has standing of his characters. For the Lonaccede to the request. Sir Charles and Miss Mary Moore are to sail for Gibraltar to-

formance of "The Deep Purple" at the Lyric Theatre, but several parts have already been filled.

Miss Eva Tanguay won the diamond medal which was offered by Percy G. Willjams to the performer proving the greatest box office attraction at the Colonial Thea-

Frank Keenan will be supported by Robert Cummings, Saidee Williams and George Pearce when he presents a new sketch. 'Man to Man." at the Fifth Avenue Theatre this week.

Victor Herbert was present at the Chicago opening last night of his latest operetta, "Sweet Sixteen." Harriet Standan is singing the leading part.

"The Chocolate Soldier" seems to have taken Pittsburg by storm. It has been with the intention of hurling it at the played at the Alvin Theatre on Wednesday, entations, the first of which took place at 10 o'clock in the morning.

the King, but without betraying the NEW YORK FROM THE SUBURBS.

"Can a city be too big?" asks an ex-change. It certainly can be too big for its size. Look at New York.—Philadelphia In-

of a mental and of a mental and of a mental and the brain." Probably the result of the brain." Probably the result of the brain. The brain of the br so many crooked ister and Leader. In seven years the New York subways earned enough to pay for their construction and leave a balance of \$7.000,000. But, in the language of the managers, weren't they entitled to it?—Philadelphia Times.

They have just discovered in New York that the meters on the taxicabs would register anything the chauffeur desired Meeting of the Maryland Society. Waldorf AsMeeting of the Society of Medical Jurisprudence. No. 17 West 43d street, 8 p. m.

Mean meeting of the Woman's Suffrage Party of the 18th Senatorial District, St. Anderson Senatorial Senatorial District, St. Anderson Senatorial Senatorial Senatorial District, St. Anderson Senatorial Se

MUSICAL COMMENT

MORE FRENCH MUSIC FROM MR. DAMROSCH.

ersetshire family, which furnished a Bishop Two Compositions by Chausson-Some Observations on English Opera and Opera in English.

Walter Damrosch administered his second lesson in modern French music to the patrons of the Symphony Society's orchestra in The New Theatre yesterday afternoon. First he won the good will of his audience by a fine performance of the overture to "Der Freischütz"-one that warmed their hearts and quickened their imaginations. Having thus put them into receptive mood, he produced the day's tasks-two compositions by Chausson, symphony in B flat and a "Potme" for violin and orchestra. After the "reatless ecstasy"-for restless the music must have seemed even to those forward folk who felt it to be ecstatic-he brought surcease of orriment to minds who for an hour had found no end. in wandering mazes lost," by playing a modern Russian's tribute to the ingenuous genius of Mozart, the orchestral transcriptions which Tschaikowsky the brain cudgelling caused by the attempt to find the beauty which must be in Chaushave loudly proclaimed it), the lovely meledies of Mozart came like the admonition of the pious Montgomery:

Return unto thy rest, my soul, From all the wanderings of thy thought.

We made the acquaintance of Chausson's mphony five years ago last December, when M. d'Indy conducted two concerts of modern French music by the Boston Sym phony Orchestra in Carnegie Hall. Then was flanked by some music of the composer's contemporary compatriots which was better, and some which was worse did not make a convincing argument as to its right to a place in the popular heart much of the music of Debussy, who is seeking to make a French school of musical quality which has hitherto stood for characteristic excellence in French art; but it is wearisome because of its fearsome avoid Bunthorne might think natural and ordi How painfully are all cadences avoided! How laboriously is all that is near spent his entire military service in the slighted through aiming at the far! And yet sunshine and shadow, the white blaze to General Sir John French, the commander are natural and ordinary phenomena, and follow one upon the other in peaceful obedience to law. Why did the last simple to Emperor Menelek of Abyssinia, of which major triad of the "Poeme" yesterday evoke the merited ejaculation, "Thank God! who died three years ago, was Lady Rodd's this "Poeme" (the solo part of which was played with commendable skill by Mr. Saslavsky), and the idiom of the instrunent is admirably preserved in it; but it BIG CROWD AT DEDICATION wandered and maundered so long on its moody way, heedless of tonal north, south, east or west, that when the symphony and were over one felt that the music had not brought refreshment to its hearers, but mental weariness. Was it for this that music was ordained?

Some six weeks ago "halefut prophecies

were rife" touching the future of the opera crowded an hour before the time set for in Boston. We mean the opera which is affiliated with our own Metropolitan insti-It was even said that the edict Thousands were turned away from the had gone forth that unless the stockholders new edifice, which was erected on the site came forward with another subscription that he would appreciate the duet in the of the old school, built in 1856 and demol- and the public awoke to an appreciation of ished in July, 1909, to make way for the the inestimable educational opportunities which opera is fondly supposed to offer for the cornerstone, presided at the dedicatory or convincingly set forth, and showed such atic literature, the music is a sublimation service and pronounced the apostolic bless-ing. On either side of him sat Monsignors the enterprise would be abandoned and held in solution by the melody and har-Leopoid, and joined in the boycott to which that monarch was subjected by his brother Michael Larkin and Joseph S. Smith, su-Boston be left to such fleeting, futile, floc-mony. perintendents of the Catholic schools in culent musical edification as is provided by its Symphony Orchestra. Prior to the dedicatory service Victor time there arose no small stir about that Herbert's orchestra and the St. Columba's way for a certain man named Teto Ricordi, a music publisher, which furnished Butter-The procession from St. Columba's Church flies, Toscas, Bohemians and Girls from to the new school building was led by an the Golden West for Boston, New York, escort of children, a committee of laymen Philadelphia and eke Chicago, which brought no small gain unto himself and his lumbus, followed by Christian Brothers, craftsmen, came forward and said that the priests, the monsignori and the Archbishop. burden which rested upon the country was not a surfeit, but a paucity of opera; but that opera should be sung in the tongue The members of the newly formed Stage understanded of the people; that is to say, met yesterday afternoon at the Knicker- straightway there was much ado in the newspapers about English opera and opera dent; Edna Hamel, secretary, and Veronica in English. Mr. Ricordi was invited to sit Marsh, all under twelve years old, were at dinner with some musicians in New York and expound. Being a man whose heart is in the cause, albeit he is a forof their number before the Massachusetts eigner, he talker riught eloquently about Legislature to protest against the laws re- the excellence of the English language in song, the prodigious talent of American singers and the folly of sending them in that city, which passed similarly severe abroad to pronounce foreign languages laws prohibiting their professional appear- badly. There should be a great national institution in the United States, where they might learn to sing English and chiefly there should be English opera companies permanently housed in forty or fifty of the American cities. Very disinterested is Mr. Ricordi, of course. Thus far one-third of all the performances given at the Metropolitan Opera House have jaid royalties to his house, and the most popular portion of the Metropolitan repertory, it is fair to assume, would make up the repertories of the forty or fifty opera companies which are floating in the eager imagination of Mr. Ricordi.

ness when requested to appear in the real lish was confined to the talk of after-dinner angry sounds that were turned to rage in his accustomed effectiveness. So long as the question of opera in Engpolicemen-real crook special charity per- speakers and newspaper writers it was the original were made to express pity in chiefly amusing to old observers who had the translation. Are there English verknew that it is bound to break out periodi- such a test to-day? Would it not be necescally. One of its amusing elements are the sary to first appoint a commission of litecause it conserves the intentions of the in the modern style of composing it is particularly necessary to keep parallel the poetical, melodic and harmonic lines. If the public have grown careless on this point it is because the public have never

there is a difference between English set to should have heard "tiptoe" accented on the muste by a master and muste set by a second syllable, have seen the Goose Girl Also there is a difference between an bring a key out of the witch's hut when original English text, no matter by whom she was sent for a dish (the translation original English text, no matter by whom or how it is set, and a translated text. That matter has been sadly neglected by those who have rushed in to champion the kneading the poisoned loaf, whereas she cause of opera in English. The nearer the was strictly enjoined neither to sing nor genius of a language approaches that of our laugh, and have heard a strong stress laid own the easier it will be to adapt operas on "red" instead of "rage" (an exchange written in that language for English per- like that mentioned by Addison having formance. But even here something more been made by the translator), and all this than literary excellence is needed. Our sys- within five or ten minutes of the beginning em of performing operas in the language of the operathe music was composed is ideal, composer and preserves the beauty and elo- verting while the discussion of opera quence of the music as well as the text. English and English opera was merely cared for words in opera. There is a large element of nensense in the contention so solemaly put forth that operatic audiences and France, may be) are easer to know not produce voices. We had never heard what words the singers are uttering posers because they "follow too closely the any student of operatic affairs might easily wase of the words," whereas the Italians, have silenced him by reading the following who are truly the musicians of nature. the air and the words conform to opera here and in the capitals of Europe. each other only in a general way."

quite enough if their general import is known, and this may most frequently be gathered from the situation, sided by the character and expression of the music."

years ago before the modern lyric drama Italian days), Edyth Walker, Marion Weed, had come into existence, but we funcy that. Zelie de Lassan, Charles Adams-but never thing in an opera is its lyrical element, he would hesitate were he alive now and an able even now admirer of "Tristan und Isolde," to say second act of that opera quite as fully on the lines which he has laid down as if he were forced to hear and understand every yet been plainly word uttered. There, if anywhere in oper-

Assuming now that it is essential that shall we do, educate the public down to other time. There are conditions under the low level of the majority of popular which opera in English would be a boonopera texts or effect a reform of the repertory? If the latter, how are the people to be satisfied who have acquired a craving for operas whose texts, reasonable enough in the original tongue, become prosaic and ridiculous when translated? We all love "Carmen," but how many of us would keep in a serious frame of mind if we were to hear Zuniga ask of Don José in melodious recitative: "Is your building the factory at which young girls are employed of interest at yesterday afternoon's concert at eigarette making?" Who that heard the National Opera Company's performances of "Lohengrin" did not smile broadly when in the climax of the scene before the cathedral Mr. Candidus's clairion voice rang out "Elsa! with whom conversest thou? The eager champions of opera in English have not reached this branch of the subbut, like everything connected with it, it is as old as anglish opera itself. We have said that it is particularly essential in the form of a nocturne. It is not intendin modern opera that a fine regard for the ed as a tone painting of a storm, but rather music be had in translating foreign operatic as a rhapsodic development of the melodies, texts into English. Addison thought so, without definite programmatic significance. too, two hundred years ago. He not only pleaded in his way for English opera and for the sake of music, and as such proved wrote the book of one, but he assailed to be of much interest. There was in it an Italian opera, whether in the original or translated, or (as was the habit in this day) in both tongues, with his prettiest wit. In one case he tells of an Italian line which read literally "and turned my rage into pity." but for the sake of rhyme was

translated "and into pity turned my rage." bert's Fifth Symphony, and a suits from By this means, he said, the soft notes that Tschalkowsky's ballet, "The Sleeping Beauwere adapted to pity in the Italian fell ty." upon the word rage in the English and the muen, who gave a number of songs with heard the same kind of talk for decades and sions of foreign scores which could stand solemn asseverations of the fitness of the erary musicians or musical literary men to English language for song-a fact that no- revise or retranslate all the operas for the body with a knowledge of that language English reportory? We open some of the Its noble sonority indeed makes it the fit-test of all languages, save Latin, for some test of all languages, save Latin, for some Kundry's recital to Parsifal. "Thy father's kinds of music, and for the lyric drama it love and death," is given as "Thy father's would listen to Purcell's airs or Handel's choruses in any other language than that to which the music is native? Think of the proclamation "For the Lord God Omnipotent reigneth?" from the "Hallelujah" nipotent reigneth?" nipotent reigneth?" from the "Hallelujah" nipotent reigneth nipotent nipote chorus, in French, German or Italian: But ropolitan Opera House. Had it been we

academic, but which may take a new phase now that the Metropolitan directors have grown so eager to produce an opera that they cannot wait until their jury reports on the prize competition, which, six months ago, the managing director said was to be put off another year at least. Mr. Ricordi said it was folly to say that America could body had been foolish enough to make it rester of Americans who have sung in Even and the list is not complete; Clara Louise George Hogarth, in his most admirable Kellogg, Annie Louise Cary, Minnie Hauk, "Memoirs of the Opera," does not hesitate Alwina Valleria, Emma Nevada, Lillian to defend the popular attitude: "The words Nordica, Adelaide Phillips, Emma Albani,

No. VII-The woman with plenty of time. of an air are of small importance to the Josephine Yorke, Suzanne Adams, Emma comprehension of the business of the Eames, Geraldine Farrar, Julia Gaylord, piece," he remarks: "they merely express a sentiment, a reflection a feeling; it is a sentiment, a reflection, a feeling; it is Hemer, Emma Juch, Pauline L'Allemande Marie Litta, Isabella McCullough, Mathilde Phillips, Susan Strong, Minnie Tracey, Jenny Van Zandt, Marie Van Zandt, Emma Abbott, Bessie Abott, Julia Wheatly, Vir-Hogarth wrote some sixty or seventy ginia Whiting (Signora Lorini, of the old

NEW YORK NUISANCES.

holding as he plainly did that the essential mind the men; they are not so numerous as the women, but their number is respect-But could and did these singers sing English? Some of them could and some of them could not. Some did, some did not because they found it more profitable to sing in Italian and French. But that is too long a story to go into now. So is the other about the 175 years of English opera history in America. This history, it would

seem, has never been heard of by the men who are talking so earnestly about English opera just now. Yet it is full of lessons understood, what and it may come up for comment so a consummation devoutly to be wished.

HEAR "DOMAIN OF HURAKAN" Its First Public Presentation by

the Volpe Orchestra. "The Domain of Hurakan," a composi tion by Arthur Farwell, was the chief item of the Volpe Symphony Orchestra in Carnegie Hall. It was the first public presentation of the work, and in the programme was the following note regarding it: "The Domain of Hurakan" is based upon an ancient legend of Central America which tells that "Hurakan, the mighty wind, passed over the waters and called forth the earth." It is developed from two Indian melodies and contains a contrasting middle section

The composition is then frankly music abundance of material that was well worked up, and the large audience followed its presentation with enjoyment, and at the end forced the appearance of the composer

himself. The other orchestral numbers were Schu-The soloist was Alexander Heine

MISS RUTH LAWRENCE TO WED.

[By Telegraph to The Tribune.] Boston, Feb. 12 -The engagement of Miss Ruth Lawrence, the daughter of Bishop William Isawrence, and Lansing P. Reed, a lawyer of New York City and son of the Rev. Dr. Edward A. Reed, a prominent Congregational minister of Holyoke, was announced here yesterday. Mr. Reed was

Mills, Martha R.
Parsons, Isabella H.
Plimpton, Dwight F.
Rice, Laura E.
Stekels, Eloise A.
Tiebout, Pheb J.
Vernam, Albert H.
Webb, Alexander S.

BLANCHARD-Entered life eiernal, at St. Luke's Horpital, February 12, aged 64. Frank Brooks, son of the late Francis B. and Harriette B. Blanchard, all of Waterville, McFuneral services, to which friends and relatives are invited, to be held at the Church of St. Mary the Virgin, 20th, st. near Broadway, Tuesday, February 14, at 10 a. m. It is kindly requested that no flowers be sent.

BLANKE—Suddenly, at Lakehurst, N. J., February 11, 1911, George Christian Blanke, in the 82d year of his age. Funeral services at his late residence, No. 115 Brooklyn avo., Brooklyn N. Y., Monday evening, February 13, at Sociock.

FIELDS-Suddenly, at Atlantic City, N. J., on February 10, 1911, Andrew C. Fields. Funeral private. Kindly omit flowers.

ANEWAY ANEWAY.

T A MEETING of the Board of Directors the Mount Sinai Hospital, held on Sand February 12, 1911, announcement having be made of the death of Dr. Edward G. Junew who had been connected with the Hospital twenty-eight years, it was resolved to ple the following sentiment upon the minutes:

The sentence of the deepest forrow that we have he

twenty-eight years, it was resolved to place the following sentiment upon the minutes:

It is with the deepest rorrow that we have heard of the rassing away of Dr. Edward G. Janeway, who had so zealously and faithfully served the Hospital and its, suffering inmates during the fifteen years of his active service as Attending Physician and the thirteen years of his incumbency as Consulting Physician.

In his death we have lost one who shed justre upon our institution, the medical profession has lost a leader in the wonderful march of medern progress, and the community has lost a man and a physician who ever gave his best to rich or poor.

With equal unselfahness he gave unstitutingly of his time and energy whenever called upon by the public authorities in the interest of the improvement of communal life.

For many years he occupied a unique position as a diagnostician and was one of the pre-eminent basies in the field of pathological research, the basis of aimost 4ll advance in medical and surgicial science.

To his breaved family we tender our heartfest.

To his bereaved family we tender our heartfeit sympathy in the irreparable less which they have sustained

LAYNG—On the 11th day of February, 1811 his residence, No. 14 East 53d st., Frank eldest son of the late James D. Layng, in 66th year of his age. Funeral services at late residence on Monday, February 13,

MERRITT—On Saturday, February 1 Merritt, in the 84th year of his age services at his late residence, No. Place, Brooklyn, on Tuesday afternos ary 14, at 2 o'clock. MILLS-At Riverside, Conn., on Sunday, Febru

Carlos and Saidee Ransom, daughter of Frederic Carlos and Saidee Ransom Mills, aged 1 year. Funeral private. Washington (D. C.) papers picase copy. PARSONS-February 10, at her residence, den City, Long Island, Isabella Hartley, day ter of the late Joseph W. Hartley and wit George Parsons, of Cairo, Ill. Funcativices at 10:30 a. m. Monday. Carriages meet trains leaving Pennsylvania Station 9:10 a. m. and Flatbush ave. station, Britan et al.

PLIMPTON—Suddenly, on Sunday morning, ruary 12. Dwight Fletcher, son of H Gershom and Jennie Bergen Plimpton, i loth year. Funeral services at his late dence. No. 11 Frances Piace, Montclair, Tuesday morning, February 14, at 10 o'cle

RICD—On Saturday, February 11, in her year, Laura Edith, wife of Winfield L. Rand youngest daughter of Prancis A and Mary P. Moore, Funeral services will be held it Boardman's Chapel, No. 8 Clinton st., Broslyn, N. Y., on Tuesday, the 14th inst., at 1

SICKELS—On February 10, Eloise Allen Sickels, wife of David Banks Sickels and daughter of the late William and Mary J. Mackellar. A funeral service will be held at St. Andrew's Episcotal Church, Fifth ave, and 127th st., on Mcnday, February 13, at 11 a. m.

TIEBOUT—Sunday, February 12, Phebe J., eldest daughter of the late William and Saruh P. Tiebout, aged 80 years. Funeral services at her late residence, No. 380 Greene ave. Brooklyn, Tuesday evening. February 14, at 80 clock. Piease omit flowers. home, Morristown, N. J., Albert Harold, son of Emeline Goold and the late Albert H. Vernam, in the 27th year of his age. Funeral pri-

WEBB-On Sunday, February 12, at his late residence. Riverdale-on-Hudson. Alexander Stewart Webb, hevest major general, U. S. A., son of the late James Watson Webb and Helen Lispenard Stewart, in the 76th year of his age.

CEMETERIES. THE WOODLAWN CEMETERY

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